

SRG SSR

Facts and Figures

18/19

RSI

RTR

RTS

SRF

SWI

Annual Report 2018

News and current affairs, films, music, sport and entertainment – bringing Switzerland and the world home to you for 88 years.

Online Annual Report 2018:
srgssr.ch/gb2018



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SRG at a glance

Enterprise Units

RSI Radiotelevisione
svizzera

RTR Radiotevisiun
Svizra Rumantscha

RTS Radio Télévision
Suisse

SRF Schweizer Radio
und Fernsehen

SWI swissinfo.ch

Subsidiaries

Technology and Production Center Switzerland AG
Swiss TXT AG
Telvetia SA

Enterprise profile

SRG is made up of five Enterprise Units and the General Management, and holds three subsidiaries. With 6,000 employees / 4,959 full-time equivalents (subsidiaries not included), an annual turnover of approximately 1.6 billion Swiss francs, 17 radio stations and 7 television channels, as well as complementary websites and teletext services, SRG is the largest electronic media organisation in Switzerland. Its radio stations lead their respective markets in all four language regions – as do the television channels at prime time. SRG services successfully hold their own against a variety of competing foreign broadcasters with greater financial muscle.

SRG is a media enterprise governed by private law and operated in accordance with the principles of company law. Its remit is based on the Swiss Federal Constitution, the Federal Radio and Television Act (RTVA), the Radio and Television Ordinance (RTVO) and its charter, and is one of public service. As a non-profit organisation, SRG derives 77 per cent of its revenues from licence fees and 23 per cent from commercial activities. It is politically and financially independent.

Public service

SRG media inform, entertain, and also have an educational function. They distribute their services round the clock on the same terms to everyone in Switzerland, no matter where they are, via radio, television, the Internet, HbbTV, teletext and mobile technologies. Services meet the needs of minorities and the mainstream alike and cover a broad range of issues. They also stand out in terms of their quality, relevance and variety.

Thanks to solidarity and a financial cross-subsidisation programme between the language regions, SRG is in a position to offer services throughout Switzerland. In this way, it helps to promote mutual understanding, cohesion and exchange between the different parts of the country – and in doing so, it plays a key role in social and cultural integration.

SRG: services throughout Switzerland

SRG SSR

Radio



- Main studios
- Regional studios/offices



SRF

Radio



Television



Including

Teletext, HbbTV

Online

www.srf.ch, Play SRF, apps, podcasts, social media

RTS

Radio



Television

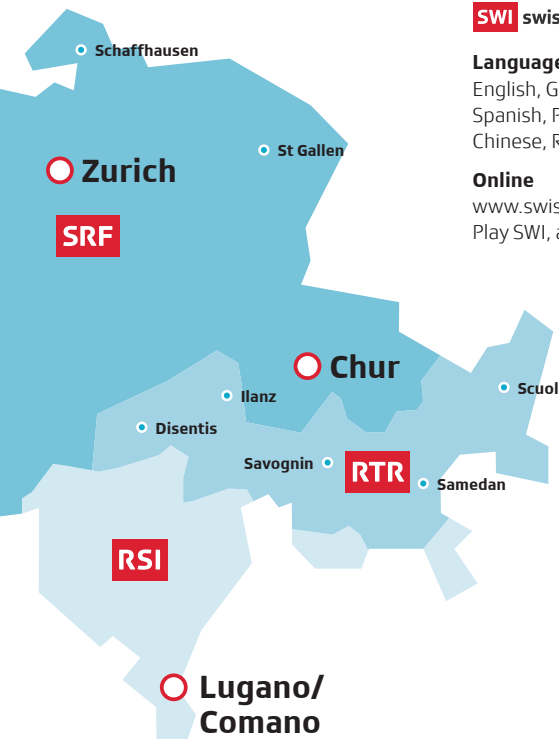


Including

Teletext, HbbTV

Online

www.rts.ch, Play RTS, apps, podcasts, social media



SWI

SWI swissinfo.ch

Languages

English, German, French, Italian, Spanish, Portuguese, Japanese, Arabic, Chinese, Russian

Online

www.swissinfo.ch, www.tvsvizzera.it, Play SWI, apps, podcasts, social media

RSI

Radio

RSI RETE UNO RSI RETE DUE RSI RETE TRE

Television

RSI S1 RSI S2

Including

Teletext, HbbTV

Online

www.rsi.ch, Play RSI, apps, podcasts, social media

RTR

Radio

RTR Radiotelevision Svizzera Rumantscha

Television

RTR

Online

www.rtr.ch, Play RTR, apps, podcasts, social media

Programming statistics



Director General	Gilles Marchand	
Staff numbers SRG	Full-time equivalents, total SRG	4 959
	Persons, total SRG	6 000
Staff numbers SRG (group)	Full-time equivalents, total SRG	5 716
	Persons, total SRG	7 085
Operating expenses (CHF millions) SRG SSR	1636.1	

SRG SSR online usage (apps, HbbTV, web)

Ø Unique users per month	3 405 000
Ø Unique clients per month	7 329 000

Swiss Satellite Radio

Specialist music stations (national services)*	Radio Swiss Pop	
	Radio Swiss Classic	
	Radio Swiss Jazz	
Programme output (in hours)	In-house productions	609
	Third-party productions	25 458
	Repeats	213
	Total	26 280
Audience share (24 hrs, Mon–Sun)	Radio Swiss Pop	3.8 %
	Radio Swiss Classic	1.3 %
	Radio Swiss Jazz	0.5 %

* The data given here covers all of Switzerland. This data is not comparable with that of previous years. The annual figures published here refer to the ten months between March and December 2018.

Audience reach — SRG radio, total

∅ number of listeners per day throughout Switzerland



Sources: see 'Sources', page 25

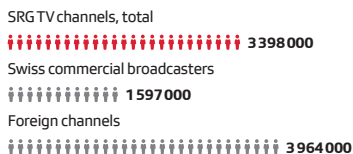
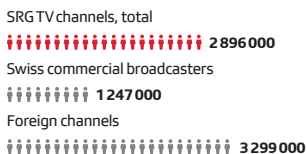
The change of technical and methodological system as of January 2018 means that this data is not comparable with that of previous years. Owing to the absence of data for January and February 2018 and the resulting impairment to data quality, the annual figures published here refer to the ten months between March and December 2018.

Audience reach — SRG TV, total

∅ number of viewers per day throughout Switzerland

Prime time

24 hours



Sources: see 'Sources', page 25

Prime time (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm, including time-shifted viewing up to seven days later, persons aged three and over

24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am, including time-shifted viewing up to seven days later, persons aged three and over



Director	Nathalie Wappler	
Staff numbers	Full-time equivalents SRF	1 644
	Persons, total SRF	2 134
Staff numbers tpc*	Full-time equivalents tpc	658
	Persons, total tpc	919
Operating expenses (CHF millions)	Total SRF and tpc	591.0

* Technology and Production Center Switzerland AG (tpc) is a wholly-owned subsidiary of SRG. SRF is tpc's largest client.

Online usage (apps, HbbTV, srf.ch)

Ø Unique users per month	2 695 000
Ø Unique clients per month	5 075 000

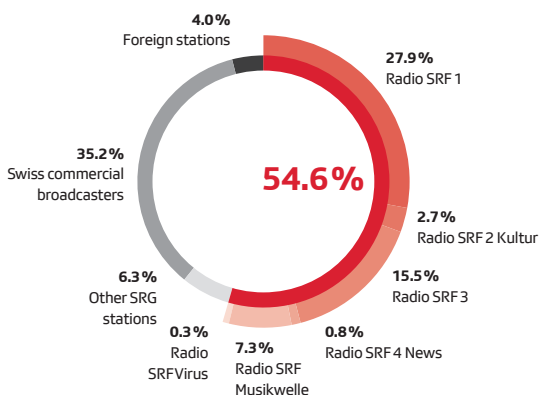
SRF radio

Stations	Radio SRF 1 (incl. regional journals)	
	Radio SRF 2 Kultur	
	Radio SRF 3	
	Radio SRF 4 News	
	Radio SRF Musikwelle	
	Radio SRF Virus	
Programme output (in hours)	In-house productions	13 073
	Third-party productions	27 436
	Repeats	13 935
	Total	54 444

For the following figures, please visit www.srgssr.ch/gb2018 > Programmstatistik
Radio: audience share and audience reach by age group (in German and French)

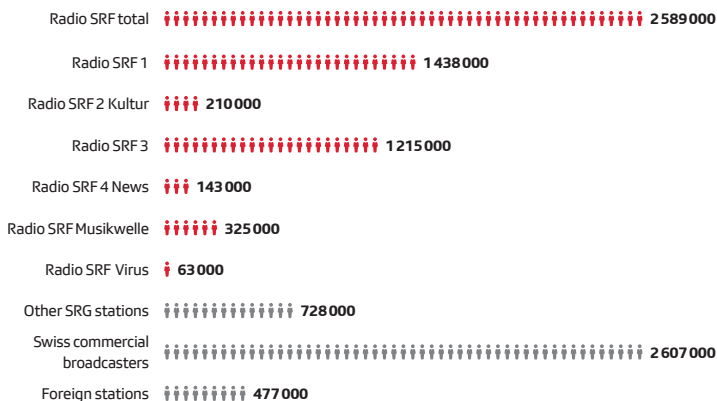
Audience share — SRF radio

Share of total consumption in German-speaking Switzerland



Audience reach — SRF radio

∅ number of listeners per day in German-speaking Switzerland



Sources: see 'Sources', page 25

The change of technical and methodological system as of January 2018 means that this data is not comparable with that of previous years. Owing to the absence of data for January and February 2018 and the resulting impairment to data quality, the annual figures published here refer to the ten months between March and December 2018.



SRF television

Channels	SRF 1	
	SRF zwei	
	SRF info	
Programme output (in hours)	In-house productions, first run	3 872
	In-house productions, repeats*	10 533
	Third-party productions, first run	4 424
	Third-party productions, repeats**	5 290
	Other output (3sat)	890
	Drawn from RTR	454
	Advertising	1 134
	Total	26 597

* incl. SRF info, 7 122 hrs

** incl. SRF info, 266 hrs

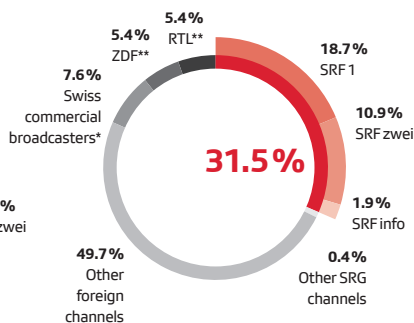
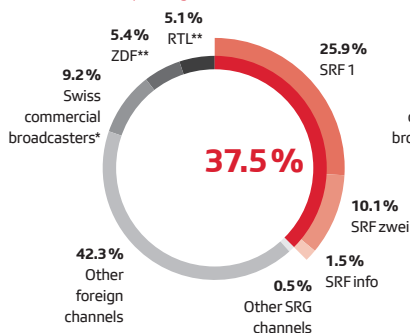
For the following figures, please visit srgssr.ch/gb2018 > Programmstatistik
Fernsehen: audience share and audience reach, 24 hours (overnight + 7), by age
group (in German and French)

Audience share — SRF

Share of total consumption
in German-speaking Switzerland

Prime time

24 hours

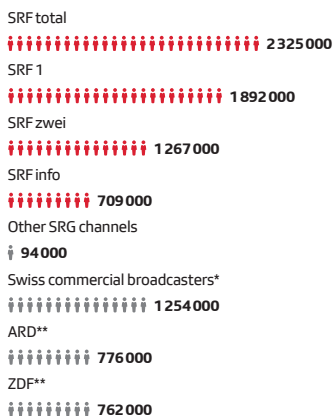
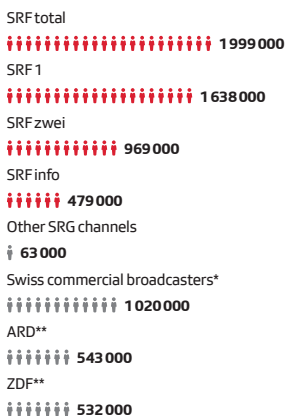


Audience reach — SRF

∅ number of viewers per day
in German-speaking Switzerland

Prime time

24 hours



Prime time (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm, including time-shifted viewing up to seven days later, persons aged three and over

24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am, including time-shifted viewing up to seven days later, persons aged three and over

* For a list of Swiss commercial broadcasters: see 'Sources', page 25

** These broadcasters are SRF's two strongest foreign rivals. Figures for RTL include only the Swiss signal.



Director	Pascal Crittin	
Staff numbers	Full-time equivalents, total RTS	1 551
	Persons, total RTS	1 856
Operating expenses (CHF millions)	Total RTS	385.5

Online usage (apps, HbbTV, rts.ch)

Ø Unique users per month	902 000
Ø Unique clients per month	1 737 000

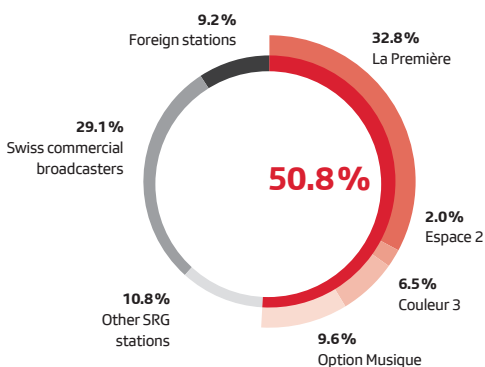
RTS radio

Stations	La Première	
	Espace 2	
	Couleur 3	
	Option Musique	
Programme output (in hours)	In-house productions	10 644
	Third-party productions	16 997
	Repeats	7 399
	Total	35 040

For the following figures, please visit www.srgssr.ch/gb2018 > Programmstatistik
Radio: audience share and audience reach by age group (in German and French)

Audience share — RTS radio

Share of total consumption in French-speaking Switzerland



Audience reach — RTS radio

∅ number of listeners per day in French-speaking Switzerland



Sources: see 'Sources', page 25

The change of technical and methodological system as of January 2018 means that this data is not comparable with that of previous years. Owing to the absence of data for January and February 2018 and the resulting impairment to data quality, the annual figures published here refer to the ten months between March and December 2018.



RTS television

Channels	RTS Un	RTS Deux
Programme output (in hours)	In-house productions	2 284
	Third-party productions	5 496
	Repeats	8 883
	Repeats on TV5	6 285
	Drawn from RTR	24
	Advertising	821
	Total	23 793

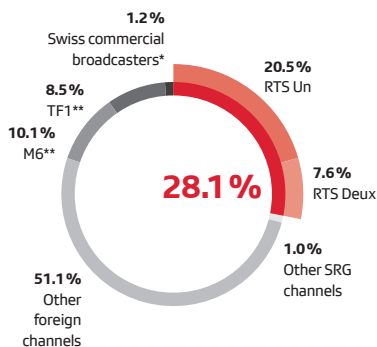
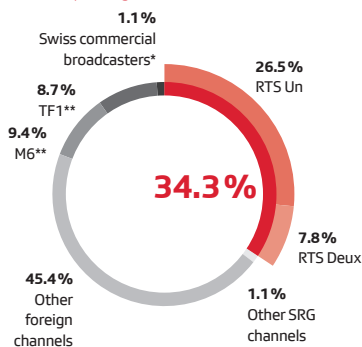
For the following figures, please visit srgssr.ch/gb2018 > Programmstatistik
Fernsehen: audience share and audience reach, 24 hours (overnight + 7), by age
group (in German and French)

Audience share — RTS

Share of total consumption
in French-speaking Switzerland

Prime time

24 hours

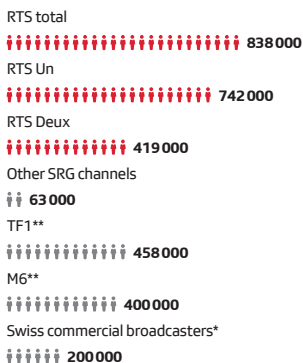
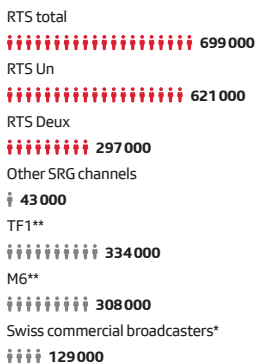


Audience reach — RTS

∅ number of viewers per day
in French-speaking Switzerland

Prime time

24 hours



Prime time (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm, including time-shifted viewing up to seven days later, persons aged three and over

24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am, including time-shifted viewing up to seven days later, persons aged three and over

* List of Swiss commercial broadcasters: see 'Sources', page 25

** These broadcasters are RTS's two strongest foreign rivals. Figures for TF1 and M6 include only the Swiss signal.



Director	Maurizio Canetta	
Staff numbers	Full-time equivalents, total RSI	1 029
	Persons, total RSI	1 157
Operating expenses (CHF millions)	Total RSI	243.6

Online usage (apps, HbbTV, rsi.ch)

Ø Unique users per month	207 000
Ø Unique clients per month	404 000

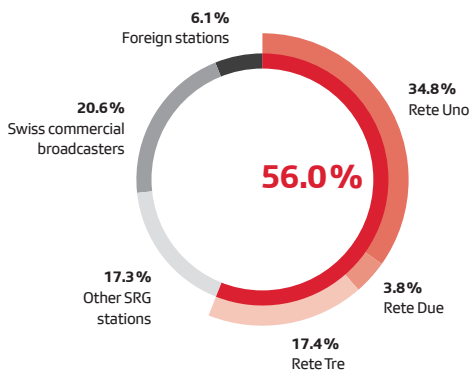
RSI radio

Stations	Rete Uno	
	Rete Due	
	Rete Tre	
Programme output (in hours)	In-house productions	9 587
	Third-party productions	13 010
	Repeats	3 683
	Total	26 280

For the following figures, please visit www.srgssr.ch/gb2018 > Programmstatistik
Radio: audience share and audience reach by age group (in German and French)

Audience share — RSI radio

Share of total consumption in Italian-speaking Switzerland



Audience reach — RSI radio

∅ number of listeners per day in Italian-speaking Switzerland



Sources: see 'Sources', page 25

The change of technical and methodological system as of January 2018 means that this data is not comparable with that of previous years. Owing to the absence of data for January and February 2018 and the resulting impairment to data quality, the annual figures published here refer to the ten months between March and December 2018.



RSI television

Channels	RSI LA 1	
	RSI LA 2	
Programme output (in hours)	In-house productions*	2611
	Third-party productions*	4746
	Repeats*	9576
	Advertising	582
	Total*	17515

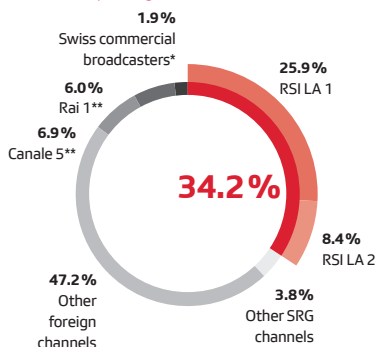
* including 155 hrs drawn from RTR

For the following figures, please visit srgssr.ch/gb2018 > Programmstatistik
Fernsehen: audience share and audience reach, 24 hours (overnight + 7), by age
group (in German and French)

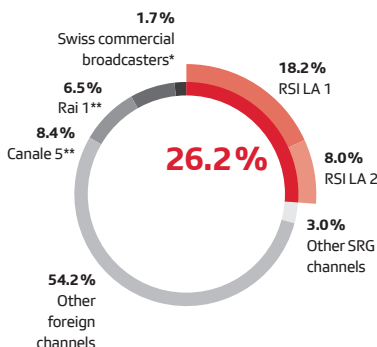
Audience share — RSI

Share of total consumption
in Italian-speaking Switzerland

Prime time



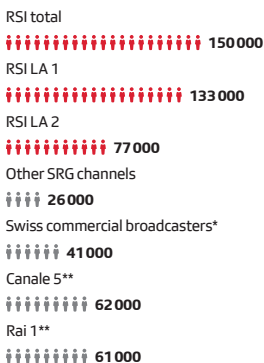
24 hours



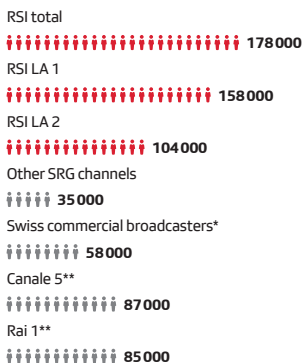
Audience reach — RSI

∅ number of viewers per day
in Italian-speaking Switzerland

Prime time



24 hours



Prime time (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm, including time-shifted viewing up to seven days later, persons aged three and over

24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am, including time-shifted viewing up to seven days later, persons aged three and over

* For a list of Swiss commercial broadcasters: see 'Sources', page 25

** These broadcasters are RSI's two strongest foreign rivals.

RTRRadiotelevision
Svizra Rumantscha

Director	Ladina Heimgartner	
Staff numbers	Full-time equivalents, total RTR	135
	Persons, total RTR	175
Operating expenses (CHF millions)	Total RTR	25.6

Online usage (apps, rtr.ch)

Ø Unique clients per month	36 000
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RTR radio

Station	Radio Rumantsch	
Programme output (in hours)	In-house productions	2 633
	Third-party productions	6 000
	Repeats	127
	Total	8 760

RTR television

Channel	Television Rumantscha	
Programme output broadcast on all SRG services (in hours)	In-house productions	170
	Third-party productions	15
	Repeats	448
	Total	633
Audience share (overnight +7) (Mon–Sat; in per cent)	Telesguard	6
TR audience reach (overnight +7) (Mon–Fri; Ø number of viewers)	Telesguard	44 000

Audience reach — RTR radio

∅ number of listeners throughout Switzerland



Sources: see 'Sources', page 25

The change of technical and methodological system as of January 2018 means that this data is not comparable with that of previous years. Owing to the absence of data for January and February 2018 and the resulting impairment to data quality, the annual figures published here refer to the ten months between March and December 2018. Since 2016, figures for Radio Rumantsch have reflected listening throughout Switzerland.



Director	Larissa M. Bieler	
Staff numbers	Full-time equivalents, total SWI	84
	Persons, total SWI	108
Operating expenses (CHF millions)	Total SWI	18.3

Online usage (apps, swissinfo.ch)

Ø Unique clients per month	1 049 000
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Sources

The audience share and audience reach figures refer to the corresponding regions of Switzerland: German-speaking Switzerland including Romansh-speakers for SRF and RTR, French-speaking Switzerland for RTS, and Italian-speaking Switzerland for RSI.

Where **radio** is concerned, the two figures given – audience share and audience reach – are based on measurements taken using the Mediapulse Radiopanel: Mediapulse Radiopanel, EvoRep, persons aged 15 and over, 1.3.–31.12.2018, Mon–Sun, net reach in 000s, live radio.

In the case of **television**, the two figures given – audience share and audience reach – are based on measurements taken using Mediapulse TV data: Mediapulse TV data, Instar Analytics, Mon–Sun, prime time, 24 hrs, net reach in 000s, all platforms, overnight +7.

Swiss commercial TV broadcasters: Rouge TV, Star TV, Tele Top, telebasel, TeleBärn, Tele M1, TeleZüri, TSO, Tele1, 3+, 4+, 5+, lémanbleu, La télé, TeleBilingue, S1, TV24, TV25, teleticino, Canal 9, Canal Alpha, Puls 8, Wetter TV, OneTV, LFM TV, Swiss 1, Teleclub Zoom.

With regard to **Internet** usage, the two figures given – unique users and unique clients – are based on measurements taken by Net-Matrix (net-matrix.ch).

- 'Unique users' provides information about how many people have visited a website or booking unit within a defined time period. Unique users are measured using an on-site survey (NET-Matrix profile), and thus based on random sampling.
 - A 'unique client' is a browser or an app accessing web content. It is determined by means of cookies and other identifying characteristics. 'Unique' means that the same client is counted only once during the observation period.
-

Staff

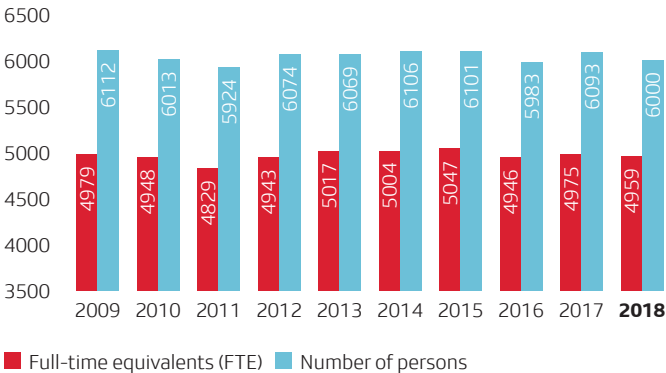
SRG offers attractive employment and working conditions, fair salaries and appropriate employee benefits. This is important in enabling us to produce high-quality radio, television and online content, and to fulfil our public service remit.

6,000 jobs

At the end of 2018 there were 6,000 people working full or part-time for SRG. Around two thirds of them were involved in programming or on the production and technology side, while around one third worked in IT and in other support functions such as finance, human resources and communications.

The staff of SRG have different contracts depending on whether they work full or part time, as well as their role: in 2018, 85.5 per cent of staff were subject to a collective labour agreement, while 8.5 per cent had a management contract. The remaining 6.0 per cent work less than 30 per cent of the standard working week, and thus had individual employment contracts.

Staff numbers 2009–2018



For further information, please visit: srgssr.ch/gb2018 > Mitarbeitende > Eckwerte und Informationen zu unseren Mitarbeitenden (in German and French)

Salaries

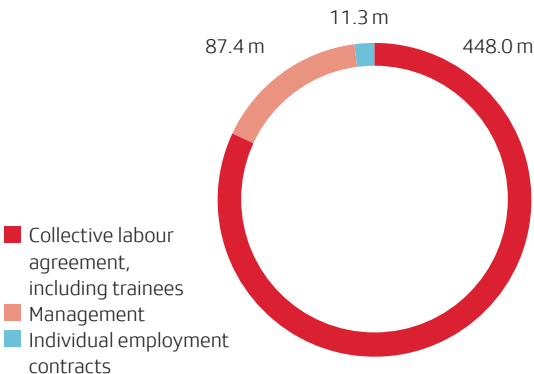
SRG openly provides transparent information on its pay policy. We show how the salaries of our top executives, managers and staff have developed in recent years, and in doing so compare ourselves with other companies and the Swiss economy as a whole.

Fair pay

At SRG, the average annual salary across all categories of staff is 107,619 Swiss francs for a full-time role at an average age of 45.7. That looks like quite a lot at first glance.

The fact is, however, that staff costs are relatively high in the media industry. Many of the job profiles at SRG demand higher qualifications. Some 50 per cent of all staff are graduates. Among journalists this figure is as high as 68 per cent.

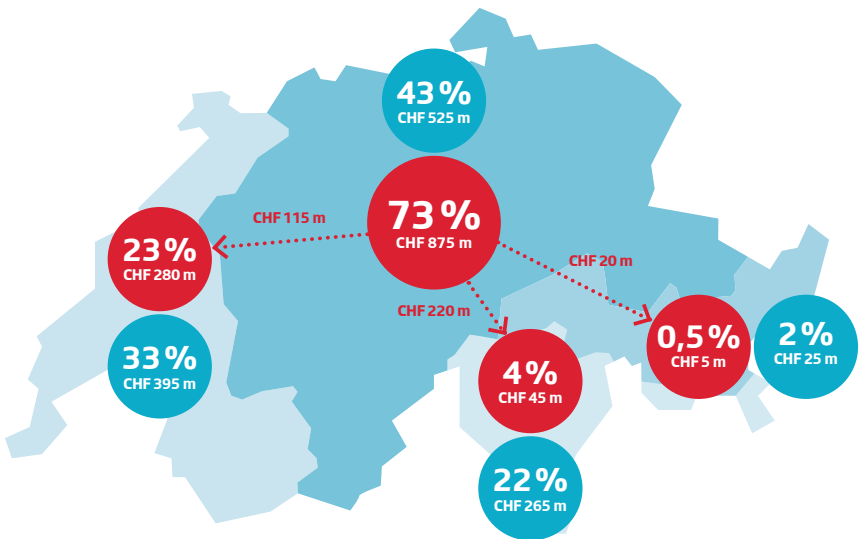
Distribution of total pay in 2018, by type of contract



For further information, please visit: srgssr.ch/gb2018 > Mitarbeitende > Was unsere Topkader, Kader und GAV-Mitarbeitenden verdienen (in German and French)

Public service in figures

SRG is the only media company that produces audiovisual programmes in all four language regions and in all national languages. Through solidarity-based revenue sharing, SRG makes an important contribution to national cohesion, mutual understanding and dialogue between the language regions.



- This much licence fee money is available to the region
- ⋮ This much licence fee money is redistributed to the region
- The region collects this much licence fee money

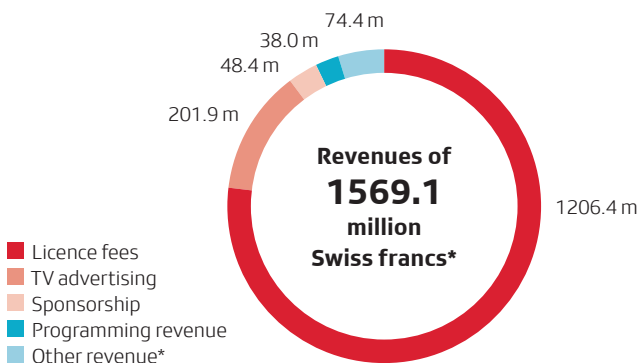
Regional revenue sharing of licence fee income (1.2 billion Swiss francs). A large proportion of licence fee income from German-speaking Switzerland is allocated to other language regions (including the redistribution of central services; rounding differences possible).

The figures at a glance CHF millions

Operating result	6.8
Operating revenues	1650.1
Operating expenses	1636.1

Income

SRG generates around 77 per cent of its funding from licence fees, with a further 13 per cent of the budget coming from TV advertising and 3 per cent from sponsorship. SRG earns 2 per cent of its total income from the sale of programming to other media companies and public and private institutions, as well as from revenue from co-productions. The remaining 5 per cent comes mainly from government subsidies for SWI swissinfo.ch and tvsvizzera.it, and the collaboration with 3sat and TV5 Monde, as well as from service income from building rental, and revenue from the sale of Sat Access cards.



* Other revenue: income excluding one-off effects, 2018 (land sale)

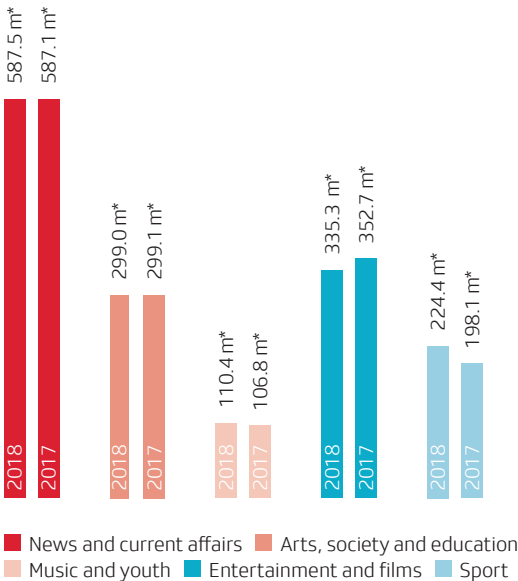
For further information, please visit:

srgssr.ch/gb2018 > Service public > Service public in Zahlen (in German and French)

Expenditure

SRG offers a mainstream schedule which is divided into five strands. In 2018, news and current affairs accounted for 38 per cent of SRG* expenditure. Entertainment and films accounted for 22 per cent of the budget, arts, society and education 19 per cent, sport 14 per cent and music and youth 7 per cent.

Total expenditure increased slightly compared with 2017. This was due to the rise in expenses for sports programming, with two major events taking place in 2018: the Olympic Winter Games in PyeongChang, and the FIFA World Cup in Russia. In addition, the Enterprise Units broadcast football matches from the new UEFA Nations League for the first time. This increase was offset to some degree by lower expenditure on light entertainment and films owing to the absence of production costs for SRF programmes 'Wilder' and 'Top Secret'.



* Expenditure excluding the costs of non-licensed third-party business and excluding one-off effects in 2018 (creation of reserves for restructuring, land sale)

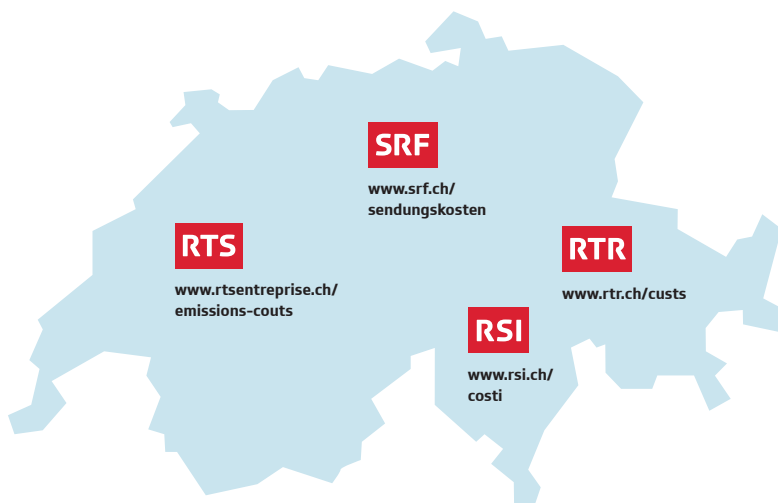
For further information, please visit:
srgssr.ch/gb2018 > Service public > Service public in Zahlen (in German and French)

Costs of radio and television programming

Programming costs cover the actual expenditure incurred in direct connection with the production of radio and television programming. They include the content and technological input of the production staff, the costs of production resources, and the costs of buying programmes from other producers. 'Production resources' refers to studios, cameras and microphones, editing suites and outside broadcast vehicles, to give just a few examples.

Since May 2016, the Enterprise Units SRF in German-speaking Switzerland, RTS in French-speaking Switzerland, RSI in Italian-speaking Switzerland and RTR in Romansh-speaking Switzerland have published a comprehensive schedule of the costs of a wide range of television formats in conjunction with the publication of the annual report. These formats include news, magazine and talk shows, feature films and series, entertainment and music programmes, documentaries and sports coverage. All Enterprise Units also disclose the costs of their radio stations.

Follow the links on the map of Switzerland to visit the websites of the individual Enterprise Units, where you will find details of programming costs for each language region.



Association structure

DELEGATES' MEETING

BOARD OF DIRECTORS

Chairman

Jean-Michel Cina

Central Secretary

Beat Schneider

Head of Internal Audit

Jean-Blaise von Arx

REGIONAL COMPANIES

SRG.D

SRG DEUTSCHSCHWEIZ

Radio- und Fernsehgesellschaft der deutschen und rätoromanischen Schweiz

Präsident

Andreas Schefer

RTSR

RADIO TÉLÉVISION SUISSE ROMANDE

Société de radiodiffusion et de télévision de la Suisse romande

Président

Jean-François Roth

Regionalrat

Regional-
vorstand

Conseil
régional

Comité
régional

PUBLIKUMSRAT

Präsidentin

Susanne Hasler

CONSEIL DU PUBLIC

Président

Matthieu Béguelin

OMBUDSSTELLE

Roger Blum

ORGANE DE MÉDIATION

Raymonde Richter

AUDITORS

Audit firm
BDO AG

Auditor-in-charge
Martin Nay

CORSI

Società cooperativa
per la Radiotelevisione svizzera
di lingua italiana

Presidente
Luigi Pedrazzini

SRG.R
SRG SSR SVIZRA
RUMANTSCHA

President
Vincent Augustin

**Consiglio
regionale**

**Comitato
del Consiglio
regionale**

**Cussegl
regional**

Suprastanza

CONSIGLIO DEL PUBBLICO

Presidente
Raffaella Adobati Bondolfi

CUSSEGL DAL PUBLIC

President
Roger Tuor

ORGANO DI MEDIAZIONE

Francesco Galli

SERVETSCH DA MEDIAZIUN

Toni Hess

Enterprise structure

DELEGATES' MEETING

BOARD OF DIRECTORS

DIRECTOR GENERAL

EXECUTIVE BOARD

General Management

Development and Offering
 Finance and Controlling
 Operations
 Human Resources
 Business Unit Sport
 General Secretariat
 Media Relations
 Public Affairs
 Special projects

Enterprise Units

RSI Radiotelevisione svizzera

**RTR Radiotelevisioni Svizra
 Rumantscha**

RTS Radio Télévision Suisse

SRF Schweizer Radio und Fernsehen

SWI swissinfo.ch

Subsidiaries

**Technology and Production Center
 Switzerland AG**

Swiss TXT AG

Telvetia SA

Regional Companies

Corsi

Consiglio regionale

Comitato del Consiglio regionale

SRG SSR Svizra Rumantscha

Cussegl regiunal Suprastanza

RTSR

Conseil régional

Comité régional

SRG Deutschschweiz

Regionalrat

Regionalvorstand

SWI swissinfo.ch

Council

Board of Directors



Jean-Michel Cina
Chairman of the SRG Board of Directors



Jean-François Roth
Member of the SRG Board of Directors
Chairman of RTSR



Vincent Augustin
Member of the SRG Board of Directors
Chairman of SRG.R



Marc Furrer
Member of the SRG Board of Directors



Ursula Gut-Winterberger
Member of the SRG Board of Directors



Luigi Pedrazzini
Member of the SRG Board of Directors
Chairman of Corsi



Alice Šachová-Kleisli
Member of the SRG Board of Directors



Andreas Schefer
Member of the SRG Board of Directors
Chairman of SRG.D



Sabine Süsstrunk
Member of the SRG Board of Directors



Beat Schneider
Central Secretary of SRG
(non-voting)

Executive Board



Gilles Marchand
Director General of SRG



Ladina Heimgartner
Director of RTR
Deputy Director General of SRG



Maurizio Canetta
Director of RSI



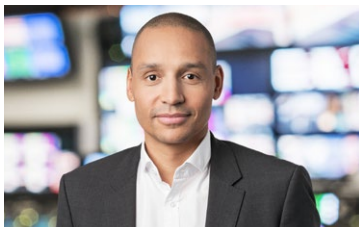
Pascal Crittin
Director of RTS



Marco Derighetti
Director of Operations at SRG



Beat Gossenbacher
Director of Finance and Controlling
at SRG



Bakel Walden

Director of Development and Offering
at SRG



Nathalie Wappler

Director of SRF



Walter Bachmann

Secretary General of SRG
(non-voting)

Legal foundations

The activities of SRG are based on the Swiss Federal Constitution, the Radio and Television Act (RTVA), the associated Ordinance (RTVO), and the SRG charter.

Federal Constitution

Article 93 of the Swiss Federal Constitution states that legislation on radio and television is a federal government matter. Radio and television should make a contribution to education and cultural development, free opinion-forming and entertainment. They must take the country's particular characteristics and the needs of the cantons into consideration, present events factually, and reflect the full diversity of views. The Constitution also guarantees the independence from state influence of radio and television, as well as their autonomy with regard to service content. In addition, the Constitution provides for an expert supervisory complaints board which is independent of both the authorities and Parliament.

Radio and Television Act, Radio and Television Ordinance

The RTVA outlines SRG's constitutional remit in greater detail. The requirements it contains cover areas such as the fulfilment of SRG's programming remit, how its services are distributed, and how SRG is structured and financed. SRG must be run cost-effectively and structured in a way that guarantees its autonomy and impartiality. Its structure must also permit the concerns of the different language regions to be taken into account, and ensure that the audience is represented within the organisation.

The federal government levies a charge to finance radio and television in Switzerland. Its primary purpose is to fund SRG and local radio and regional TV stations in all of Switzerland's language regions. The level of this charge is determined by the Federal Council.

As a general rule, all private and collective households in Switzerland, as well as all companies that are registered in the country, must pay the radio and television charge, regardless of whether or not they own a radio or TV receiver. As of 1 January 2019, the charge is 365 Swiss francs per year for private households, and 730 Swiss francs per year for collective households. Companies generating a minimum turnover of 500,000 Swiss francs per year are charged tax according to a revenue-based scale, providing they are subject to value-added tax.

The charter

The new SRG charter came into effect on 1 January 2019. The charter lays down in greater detail the statutory requirements and public service remit that SRG must fulfil with its radio and television programming and other output. The charter:

- determines the principles and fundamental values by which SRG must abide (commitment to the common good, acceptance, quality, and dialogue with the public);
- defines cross-cutting tasks in the areas of innovation, cultural exchange, and services for young target groups, people with a migration background, and people with sensory impairments;
- provides more detail on service output, specifically with regard to news and current affairs, the arts, education, light entertainment and sport;
- sets out requirements for the production and distribution of programming on radio, television and the internet, as well as for online services, for collaboration with other media, sectors and organisations, for SRG's structure, and for its reporting obligations.

The charter also defines SRG's 'other output'. This includes, in particular:

- Online services, with a focus on audio and on audiovisual content
- Teletext
- HbbTV
- Services for the international audience/readership

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